

From the Chair,

After a long, wet but mild winter, many of us in March were looking forward to undertaking more outdoor pursuits, such as survey and excavation work, and visits to archaeological sites and places of historic interest. Our yearnings were, however, to be seriously prolonged due to the Covid-19 epidemic. In addition, most of the remaining indoor group activities, such as lectures, conferences, courses, etc, were soon cancelled or postponed. The closures of museums and libraries were a further blow to the pursuit of our archaeological interests. Now, at long last, things are hopefully beginning to happen again, with some museums and historic and archaeological properties re-opening, and even some fieldwork opportunities due to start in the coming weeks.

A serious casualty of the Covid-19 problems in our region has been the Sussex Archaeological Society (SAS) which owns and manages (with no local or national government annual funding) six historic properties: Fishbourne Roman Palace, Lewes Castle/Barbican House Museum, Michelham Priory, Anne of Cleves House (Lewes), The Priest House (West Hoathly) and Marlipins Museum (Shoreham). These museums/properties have had to be closed, and most staff furloughed.

Financially these closures are a very serious loss of necessary visitor income at a peak period of the year. It is planned that Fishbourne and Michelham Priory will re-open again soon (please check their websites). All this as the SAS celebrates its 174th anniversary! A '175 appeal' has been launched to help the Society raise funds to cope with the recent and ongoing shortfalls in visitor income and to help the Society reach its 175th anniversary in June 2021. If you are interested in supporting this appeal, please consult either the SAS website or SAS Facebook group. I am sure that many other museums and properties in our region have also been facing similar financial concerns and all will be eager to see us again as soon as possible.

Another casualty of the Coronavirus pandemic is this year's CBA SE CONFERENCE planned for 10th October at Lewes. In March planning was at an advanced stage with our conference partners for 2020, SAS. A very topical conference theme, 'Archaeology and Climate Change', was supported by an impressive programme of talks and speakers. We have recently made the decision, however, to postpone the conference until 2021 – possibly in April. The main reasons for making this decision are the continuing restrictions on indoor conferences, social distancing and thus a much smaller audience than had originally been planned (and assuming Kings Church reopens for external bookings by October), and catering and cleaning issues.

In addition, many of the expected audience in ‘normal’ times include people who are likely to be vulnerable to the coronavirus. We considered holding the conference online, but feel that the topic is so good and likely to result in excellent networking opportunities and individual and group discussions, that it is better to wait until things improve and then hold it as a big event. We will now start to re-plan the event and hope that all the speakers can make the new date when this has been agreed with Kings Church.

A linked casualty is the annual CBA SE AGM – an event which normally takes place ‘live’ during the lunch break of our annual conference. We are currently exploring new possibilities regarding when and how to hold the AGM. The latter include the possibility of a Zoom meeting online. The date, time, location if relevant, and arrangements for ‘attending’ the AGM will be sent to you in due course, probably in our next e-newsletter. We are also exploring the possibility of holding one or more online lectures. I recently ‘attended’ my first such online lecture, one organised by the Royal Numismatic Society. RNS lectures are normally held in London, and the recent innovation resulted in people ‘attending’ from all over the UK and beyond. Using such technology means that in future some of our talks, meetings and training sessions could be accessed with ease (and no travel!) by members throughout the South-East and beyond – providing that is that you have both a computer and broadband!

Hoping that you and your loved ones keep well,

David Rudling



Seaford cliff collapse

Events

CBA Festival of Archaeology has changed dates and format due to Covid 19. The theme is Climate and Environment. The official digital launch will be on Saturday 11th July and will offer a number of sessions linked to the Festival theme of Climate and Environment.

More information can be found at:

<https://festival.archaeologyuk.org/events/cba-festival-archaeology-launch-event-1592236000>

The first part of the Festival (11th to 19th July) will focus on digital events such as A Day in Archaeology and Ask an Archaeologist. A selection of other events are on the following pages.

Other digital events are being organised so do check the Festival website for new information.

**THE UK'S
BIGGEST
CELEBRATION OF
ARCHAEOLOGY**

*****NEW DATES*****

**11-19 JULY
DIGITAL EVENTS**

**24 OCTOBER-1 NOVEMBER
ON THE GROUND EVENTS**

**THEME:
CLIMATE AND
ENVIRONMENT**

**CBA
FESTIVAL OF
ARCHAEOLOGY
2020**

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Festival of Archaeology 2020: Digital Events

Friday 10th – Sunday 19th July

Russell Pipe Manufactory: This is a project update. In past years there has been archival research, geophysics and excavation which should recommence in 2021.

For more information go to <https://festival.archaeologyuk.org/events/Russell-pipe-manufactory-project-update>

Saturday 11th July – Sunday 19th July

The Crannog Story in 10 Objects: this is a new video series telling the story of crannog dwellers in Loch Tay from 500BC.

For more information go to <https://festival.archaeologyuk.org/crannog-story-10-objects>

Saturday 11th July – Sunday 19th July

Lost Castles: Make your own castle and imagine a medieval world using the instructions to be found in the further information here: <https://festival.archaeologyuk.org/events/lost-castles-1583779950>

Saturday 11th July – Sunday 19th July

Climate and northern upland heritage assets

Dr Mike Nevell talks about recent work on the implications of climate change for heritage assets. A 40 minute video available throughout the period. Further information from:

<https://festival.archaeologyuk.org/events/lost-castles-1583779950>

Saturday 11th July – Sunday 19th July

Climate change and Mesolithic Britain. This podcast from the University of Manchester asks if studying hunter-gatherers can help us when thinking about contemporary climate problems. For more information go to: <https://festival.archaeologyuk.org/events/climate-change-and-mesolithic-britain-1592562971>

Saturday 11th July (11.00-12.00)

Online tour of Roman London, part 1: Dr Jane Sidell, London's Inspector of Ancient Monuments will guide you through a virtual tour, starting in Southward and ending at the waterfront.

For more information go to <https://festival.archaeologyuk.org/events/online-tour-roman-london-part-1>

Sunday 12th July (11.00-12.00)

Making Stones Speak; This online lecture is aimed at people interested in their local graveyards. Prof. Harold Mytum reveals how graveyard research can tell us about the past. Booking information and details from: <https://festival.archaeologyuk.org/events/making-stones-speak-some-examples-how-graveyard-monuments-reveal-hidden-stories-1592399362>

There is a follow-up lecture on **Researching Burial Grounds** where the development of an archive on the ADS is discussed. Information can be found here: <https://festival.archaeologyuk.org/events/alex-langlands-digitally-reconstructing-excavations-old-sarum-1592318793>

Sunday 12th July (14.00-15.30)

Digitally reconstructing excavations at Old Sarum: This will be an online Zoom event when Alex Langlands will use the early 20th century field archives to reconstruct the findings of an excavation of the cathedral at Old Sarum. Information to be found at: <https://festival.archaeologyuk.org/events/alex-langlands-digitally-reconstructing-excavations-old-sarum-1592318793>

Monday 13th July

A Day in Archaeology showcases a 'day in the life' of UK archaeologists. There will be blogs from archaeologists, heritage professionals, students and volunteers.

For more information go to: <https://festival.archaeologyuk.org/day/about>

Monday 13th July

Archaeology from Home

Dr Emma Cunliffe shares how to become an archaeologist from home using space technology.

This video is part of Life Science Centres programme of activities.

For more information search <https://www.life.org.uk/life-goes-online>

Tuesday 14th July

The campaigns of Septimius Severus

An online lecture by Dr Simon Elliott details the Severan invasions of Scotland, with biographical information.

For more information go to <https://festival.archaeologyuk.org/events/campaigns-septimius-severus-far-north-britain>

Tuesday 14th July (19.30)

Richard 111: The King under the car park

This talk by Mathew Morris will reveal how the discovery was made and what forensic archaeology was able to determine.

For more information go to: <https://www.wamc.org/post/ancient-bones-offer-clues-how-long-ago-humans-cared-vulnerable>

Wednesday 15th July

Ask an Archaeologist

Anyone with access to Twitter can ask a question and any archaeologist with an answer is encouraged to respond. This is an informal event, so ask any archaeological question and hopefully someone will be able to answer.

For more information go to <https://festival.archaeologyuk.org/ask/about>

Wednesday 15th July (14.00 – 15.00)

Online tour of Roman London, part 2: today Dr Jane Sidell will take a virtual tour of the sites that are normally open to the public, including the Billingsgate bath-house and the Mithraeum.

For more information go to <https://festival.archaeologyuk.org/events/online-tour-roman-london-part-2>

Thursday 16th July (17.00-18.00)

From Trenches to TV: The 21st century archaeologist

Dr Heather Sebire (EH) and Alex Fitzpatrick will discuss modern archaeology during this live YouTube presentation.

For more details go to: <https://festival.archaeologyuk.org/events/trenches-tv-21st-century-archaeologist-1592298999>

Thursday 16th July

#ArchMoL20 Twitter Conference

The University of Liverpool will be hosting this conference on climate and the environment. It will consider past climate change, research and how archaeology is being affected now.

For more information go to <https://festival.archaeologyuk.org/events/archmol20-twitter-conference>

Thursday 16th July (18.00-19.00)

Recent Archaeological Work in Oxford

David Radford, City Council Archaeologist will talk about recent exciting discoveries in Oxford. This is a free virtual event through Zoom and booking is essential.

For more information go to: <https://festival.archaeologyuk.org/events/recent-archaeological-work-oxford-1583940535>

Thursday 16th July (19.30)

Revealing Grey Friars: The Search for Leicester's lost Franciscan Friary

Mathew Morris of the Grey Friars Project will describe what the latest research and finds have revealed about the friary and its people.

For more information go to <https://festival.archaeologyuk.org/events/revealing-grey-friars-search-leicester%E2%80%99s-lost-franciscan-friary-1592563304>

Thursday 16th July (12.00)

Stonehenge 3019 – Climate Past and Future

This live YouTube event will discuss climate change with a panel of experts and what the future might hold for heritage sites.

For more information go to <https://festival.archaeologyuk.org/events/stonehenge-3019-climate-past-and-future-1592299631>

Friday 17th July (20.00-21.00)

Exploring Archaeology through Minecraft

This live streamed guide takes you on a digital history of the Mortonia Minecraft server which was named after the eminent archaeologist Sir Mortimer Wheeler.

For more information go to <https://festival.archaeologyuk.org/events/exploring-archaeology-through-minecraft-1592310544>

Friday 17th July (21.00-22.00)

An Archaeological Safari into No Man's Sky

Join digital archaeologist Dr Andrew Reinhard on a live streamed archaeological safari through the past in the video game No Man's Sky.

For more information go to <https://festival.archaeologyuk.org/events/archaeological-safari-no-mans-sky-1592334774>

Saturday 18th July (11.00-12.00)

Talk about post-Roman London: Novelist and historian Dr Rebecca Stott talks about writing a novel set in the ruins of Londinium in 500AD.

For more information go to <https://festival.archaeologyuk.org/events/talk-about-post-roman-london>

Festival of Archaeology Competitions

Rubbish Art

Get creative and recreate your favourite archaeological sites and objects from your daily rubbish. There are prizes for each age group category.

Full details about deadlines and entry from: <https://festival.archaeologyuk.org/RubbishArt>

Archaeology Showreel

This has been arranged with Past Preservers. There is no need to visit sites, you only need your camera phone and your imagination. Use props from around the house or garden to create your own short video. Prize winners will be taken on the books of Past Preservers and given the chance to develop future content for the CBA.

Full details about deadlines and entry from : <https://festival.archaeologyuk.org/ArchaeologyShowreel>

Conferences

Saturday 14th November 2020 (8.45-17.20)

South East Regional Conference – Conserving the Heritage of South East England

This is the 4th Biennial Conference of the South East Geology group and has a full programme of discussions of various aspects of heritage conservation including the Crystal Palace dinosaurs.. Speakers include James Sainsbury and Judie English as well as contributions from the Natural History Museum, SPAB and Bristol University..



Venue: Clair Hall, Haywards Heath

Cost: £30 which includes refreshments, lunch and conference booklet.

Bookings from: anthony.brook27@btinternet.com

Due to the uncertainty still in place about large group meetings do consult with the organiser as to whether the date will need to change or if the event will now become a digital meeting.

Saturday 28th November 2020 (9.30-16.00)

Surrey Archaeological Society: Surrey Historic Environment Research Framework conference – Our Heritage, Our Future – Volunteer Archaeology in Surrey and Beyond.

This conference will be followed by the Society AGM

There is a full programme led by Dan Miles of Historic England and Anne Sasson of SyAS, with other contributions including Hannah Potter and the Witley Camp volunteers, Andrew Mayfield (KCC), Helen Johnston (Thames Discovery Programme) and James Brown of the NT.

Venue: Ashted Peace Memorial Hall, Ashted

Cost: tbc. It will be possible to book online via PayPal once booking opens.

This conference will take place but it is not yet known whether it can be a physical meeting or a digital one. More details will be supplied as the situation becomes clear over the next couple months.

Resources

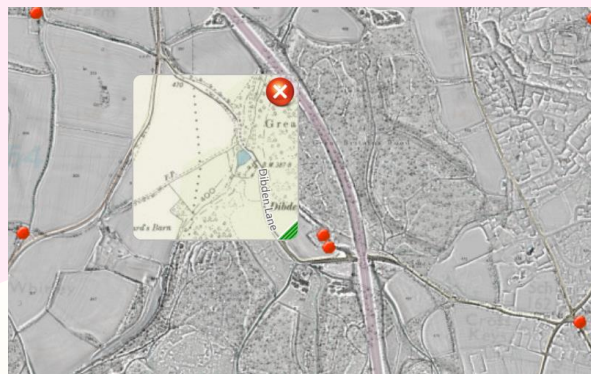
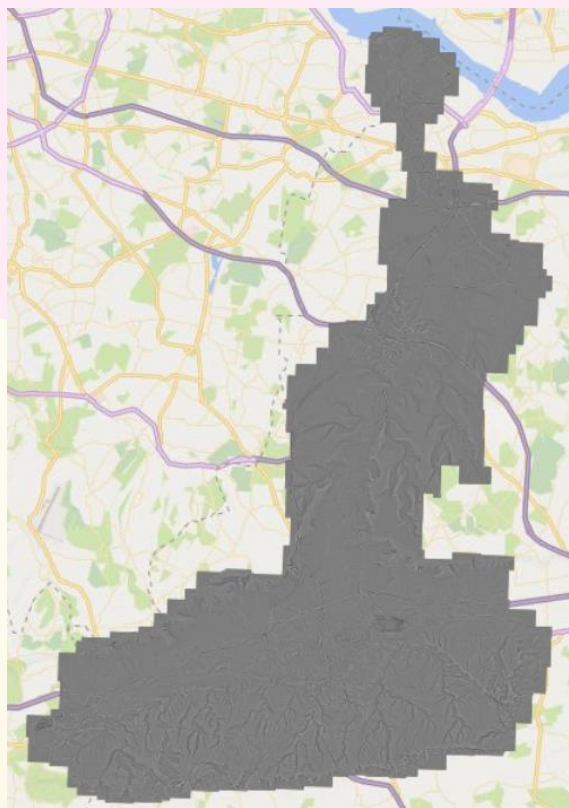
Kent LiDAR Portal

A new interactive LiDAR archaeological survey portal for Kent has been created by the Darent Valley Landscape Partnership and is freely available at <https://kentlidar.org.uk/>.

Funded by the Interreg 2 Seas ICAReS project and National Lottery Heritage Fund and inspired by the model design for the Beacons of the Past Portal in the Chilterns AONB, the Portal was created with the intention of using high resolution LiDAR to record new features or enhance records of existing ones, ultimately feeding into the Historic Environment Record.

The pilot dataset is the 0.25m data along the Darent Valley and Sevenoaks Greensand Commons area, including the very eastern edge of Surrey. More datasets are intended to follow. The LiDAR visualisations can be viewed in conjunction with historic maps and HER data. To view the data or digitise any records, you must register for an account.

Any questions about the Portal (and interest in getting involved with both desk-based and field recording in the Darent Valley) should be directed to the DVLP (<http://darent-valley.org.uk>) community archaeologist, Dr Anne Sassin (anne.sassin@kentdowns.org.uk). For interest in the Sevenoaks project (<https://www.kentwildlifetrust.org.uk/get-involved/our-projects/sevenoaks-greensand-commons>), contact Andrew Mayfield (andrew.mayfield@kent.gov.uk).



Grants

The CBA South East has been able to offer grants to suitable archaeological projects for a number of years. The types of project vary and have included community activities, research, excavation, and support towards publication. A good number of excavations have had CBASE support, over all the region, with some of the funding going towards the cost of hiring equipment, including support towards the purchase of specialist equipment.

Geophysical projects have been supported in the past, as have school digs. Projects that offer encouragement and field work for school children is often supported. Other grants have been awarded for archaeological training courses and teacher training. Research has had grants for numerous investigations including the studies of Valencian tiles, Palaeolithic finds in the Lewes museum, metalwork from the Frensham excavations and a study of tesserae from the Southwick Roman Villa. The latest study being supported is about quern stones, their manufacture and distribution patterns.



Folkestone querns

A number of archaeologically related publications have been supported with children's journals, a book on the Wealden Iron Industry, and a publication on the Reculver Roman Fort among the awards. Other projects which have been awarded grants have included financial assistance for carbon 14 dating. The most recent such award may provide the dating for a possible Bronze Age shaft at Belle Tout in Sussex. Any archaeological project whether field or post excavation can be worthy of support.

If your group or project is lacking in funding then the CBASE may be a source of funds. The committee meets every 4 months and applications can be reviewed throughout the year. If you would like to apply for a CBASE grant contact the Grants Officer at john.funnel@brightonarch.org.uk for an application form and terms and conditions. If successful then a note about the project will be requested for publication in the newsletter.

Sally Christian Grants are available from **Sussex Archaeological Society** to support individuals starting out in archaeology as amateurs or students (including sixth formers) to assist with the costs of practical or academic training, and to enable them to gain experience in archaeological fieldwork and other forms of research in Sussex. Grants are available for short courses and dayschools, covering such subjects as surveying, excavation methods, environmental sampling, drawing and/or identifying finds, as well as attendance at relevant conferences or research projects. Feedback will be required from successful applicants.

Further details are available from the Society's Research Officer (research@sussexpast.co.uk) to whom all applications should be submitted at least five weeks before a proposed funded course or project takes place.


Give as you Live

A free way to raise money for CBA South East when shopping online. Fund raising on behalf of the Council for British Archaeology South East, supporting annual grants to be awarded for archaeological research in the region, can be as simple as using this fund raising platform – <https://www.giveasyoulive.com/> – and costs nothing more than the advertised price of your goods.

Details of how to use Give as you Live can be found on our website: www.cbasouth-east.org/raise-money-for-cba-se-for-free/

Please email any events, talks, recent publications relevant to the south-east, or fieldwork opportunities to trustees@cbasouth-east.org

Next e-letter will be issued approximately **September 2nd**– please send any September, October and November items by **August 27th**

Keep up-to-date on the website www.cbasouth-east.org/ and follow us on  www.facebook.com/CBASouthEast and  [@CBASouthEast](https://twitter.com/CBASouthEast)